

## Biography

Rudin Lengo's piano playing has been described as "profound, imaginative and exceptionally communicative". Winner of the 2017 DMA Competition at the University of Toronto, the 2012 Glenn Gould School Concerto Competition, the 5th Knigge Music Competition and the 2010 TD Elora Competition, he was also the 2nd prize winner at the 40th William C. Byrd International Competition and winner of the Mary Winston Smail Memorial Award for Best Pianist at the 2011 WAMSO Minnesota Competition, the London Kiwanis Festival's Rose Bowl, UWO London Music Scholarship Foundation, as well as the Grand Prize at the Rotary Music Festival in Burlington.



This past season he was the soloist in Rachmaninoff's Piano Concerto No.3 with the Kindred Spirits Orchestra and maestro Kristian Alexander. Last spring he performed Liszt's Piano Concerto No.1 with the Hart House Orchestra and conductor Henry Janzen, as well as Beethoven's Choral Fantasy with the University of Toronto Symphony Orchestra and Choir under the baton of maestro Uri Mayer. Future engagements include solo recitals and a concerto appearance with the Georgian Bay Symphony and maestro François Koh in Liszt's Piano Concerto No.2.

In the fall of 2014 Mr. Lengo was invited to Vancouver for two performances of Rachmaninoff's 3rd Piano Concerto with the West Coast Symphony Orchestra under the baton of maestro Bujar Llapaj. He was also the featured soloist for the Deep River Symphony Orchestra's season opening concert in Chopin's Piano Concerto No.1, conducted by Peter Morris. Earlier in the year, Mr. Lengo was a participant in the 6th Paderewski Piano Academy, in which he performed both Chopin and Rachmaninoff concertos with the Toruń Symphony Orchestra under the direction of Anna Duczmal-Mróż and Przemysław Fiugajski. Other performances included a solo appearance with John Palmer and the Greater Toronto Philharmonic Orchestra in Chopin's Andante spianato et Grande Polonaise Brillante, and solo performances in Hastings (United Kingdom) and Utrecht (Netherlands).

In the 2012-13 season he performed Liszt's Piano Concerto No.1 in Koerner Hall with the Royal Conservatory Orchestra under the direction of Tito Muñoz and Brahms' Piano Concerto No.1 with the Toruń Symphony Orchestra and Anna Duczmal-Mróż conducting. Other engagements included recitals at the Ohrid Summer Festival in Macedonia, at the Great Hall of the University of the Arts in Tiranë, Albania, as part of the 13th Klasik International Festival, the Bergen Ruïnekerk and Slot Schagen in the Netherlands, the UBC Wednesday Noon Hour Series in Vancouver, the Richard Bradshaw Amphitheatre of the Canadian Opera Company, and at Mazzoleni Hall of the Royal Conservatory of Music.

In the 2011-12 season Mr. Lengo was invited to perform Beethoven's "Emperor" Concerto with Orchestra London under the direction of Daniel Warren. Solo recitals included performances in New York's Steinway Hall, Minnesota Orchestra Hall, MacArthur Hall in Flint, Michigan, Roy Barnett Recital Hall in Vancouver, Gateway Theatre in Richmond, and the Elora and Chautauqua Music Festivals.

Mr. Lengo has participated in summer programs and festivals at the Paderewski Piano Academy, The International Holland Music Sessions, the Banff Centre, Centre d'Arts Orford, the Chautauqua Music Festival and the Toronto Summer Music Academy and Festival, where he has performed for world-renowned pianists such as Leon Fleisher, Menahem Pressler, Andrea Bonatta, Anton Kuerti, Jacques Rouvier, and John O'Conor.

Rudin Lengo began his piano studies at the "Servete Maçi" School of Music in Tiranë, Albania, with Nedi Peku as his principal teacher. During his years in Albania, he was awarded the Honorary Prize at the EPTA Bach National Festival and 2nd Prize at the Albanian National Competition "Këngët e Tokes". After immigrating to Canada, he continued his studies under the guidance of James Anagnoson. Alongside the courses at the Royal Conservatory of Music that led him to an ARCT Performer's Diploma, he earned a graduating average of 99% at George Harvey Collegiate Institute, the 2nd highest in the Greater Toronto Area, and was awarded the prestigious Governor General's Academic Medal and the University of Toronto National Book Award for his academic achievements.

Mr. Lengo has been the recipient of over 50 awards and scholarships for his musical and academic accomplishments, including the F. K. Ashbaugh President's Entrance Scholarship (Western University), 2004 Miller Thomson National Scholarship, Queen Elizabeth II Aiming for the Top Scholarship, Silver Jubilee Award of Excellence and the Chawkers Foundation Scholarship. In 2008, he completed a Bachelor's Degree in Piano Performance at Western University on a National Scholarship, studying with James Anagnoson and Leslie Kinton. He received his Master's Degree in 2010 from the Manhattan School of Music on a President's Award studying with the esteemed pianist and pedagogue, Daniel Epstein. As a student of John Perry and David Louie, Rudin completed an Artist Diploma at the Glenn Gould School on a prestigious Ihnatowycz Emerging Artist Scholarship.

A recipient of a Performance Grant from the Canada Council for the Arts, the Simmonds Graduate Fellowship, and the John and Barbara Vivash Scholarship in Piano Performance, Mr. Lengo is currently pursuing doctoral studies at the University of Toronto with Enrico Elisi and Jamie Parker.